

## David E. Knauss

“In a lifelong search for my students’ learning limits, I only ever found my teaching limits!” D. Knauss



Home: 1368 Tears Road  
Columbia Cross Roads, PA 16914  
H: 570-549-2514  
Cell: 570-404-0055  
knaussde@gmail.com  
www.classroom-music.info

### PROFESSIONAL PREPARATION

- 2013            **Doctor of Humane Letters, *Honouris Causa***  
*The Wesley Synod International, Canterbury, England, UK, and  
North American Conference, Toledo, OH*  
The Right Reverend A. Cowles, Litt. D., Bishop of England  
The Right Reverend S. R. Sanchez, D. Sac. Theol., Bishop of North America  
and Dependencies
- 2011            **Doctor of Philosophy in Music Education**  
*The Pennsylvania State University, University Park, PA 16802*  
Dissertation: “*Note*”*able endings: An investigation of expected answers  
to melodic questions*  
Academic Advisor: Dr. Joanne Rutkowski  
Dissertation Committee Chair: Dr. Linda C. Porter Thornton
- 1983            **Certification in Supervision of Music I**  
*Mansfield University, Mansfield, PA 19633*
- 1981            **Master of Education in Music** (magna cum laude)  
*Mansfield University, Mansfield, PA 19633*  
Research Paper: *William Clifford Heilman*  
Academic Advisor: Dr. William M. Goode
- 1973            **Bachelor of Science in Music Education**  
*West Chester University, West Chester, PA 19380*  
Major Instrument: Piano

### PROFESSIONAL EXPERIENCE and EMPLOYMENT

- 2006-17            **Administrative Executive, Kingdom, Inc., Mansfield, PA**  
Administrative Executive to Co-Owners John R. and Juanita Berguson, and  
Ministry Consultant to Pastors, Churches, and Ministries across the U.S.
- 2007-14            **Adjunct Music Education Professor, Clarks Summit University, Clarks  
Summit, PA**  
ED 211 Teaching Music and Movement Seminar (College, Oct, 2009, Feb, 2009,  
& Sept, 2010)  
ED 324 Teaching Methods in Music (College, Sp of 2007, 2008, 2010, and 2012)  
ED 424 Teaching Music in Secondary Schools (College, Sp, 2014)

MU 510 Principles and History of Music Education (Graduate School, Su 2008)  
ED 542 Teaching Methods in Classroom Music Education K-12 (Graduate School, Su, 2007)

2003-06

**Graduate Assistantships, Internships, and Instructor, The Pennsylvania State University, University Park, PA**

Mus 597A Supervision of Student Teachers (Supervisor)  
Mus 343 and Mus 395B Choral Methods and Materials and Practicum (Internship)  
Mus 342 and Mus 395A General Methods and Materials and Practicum (Internship and Instructor)  
Mus 340W and Mus 295A The Teaching of Music and Lab (Teaching Assistant)  
Mus 241 Music for the Elementary Classroom Teacher (Instructor)  
Mus 112 Class Guitar (Teaching Assistant and Instructor)

2002-03

**Williamson Jr./ Sr. High School and R.B. Walter Elementary, Tioga, PA**

Classroom Music, 5-6, 7-8; Choruses, 5-6, 7-8, and 9-12

2001-02

**Liberty Jr./ Sr. High School and Liberty Elementary, Liberty, PA**

Classroom Music, K-6, 7-9; Choruses, 4-6, 7-12

1999-2001

**Interim Music Education Instructor, Mansfield University, Mansfield, PA**

Mus 141 Introduction to Music Education  
Mus 341 Music in the Elementary School and Practicum  
Mus 342 Music in the Secondary School and Practicum  
Mus 340 Music in the Elementary Classroom  
Mus 400 Supervision of Student Teachers  
Mus 542 Seminar in Music Education

1973-99

**Williamsport Area School District, Williamsport, PA**

Elementary Classroom Music, K-6, K-5 (21 years)  
Elementary Chorus, 4-5, 5, 5-6 (21 years)  
Cochran Consort (Orff-Schulwerk Ensemble), 4-5 (6 years)  
Middle Level / Junior High Classroom Music, 7-8 (5 years)  
Middle Level / Junior High Elective Music, 9 (1 year)  
Middle Level / Junior High Chorus, 7-8, 7-9 (5 years)  
High School Concert Chorale, 10-11, High School Concert Choir, 11-12 (3 years)

**GUEST CLINICIAN / LECTURER**

Curriculum instructor: *Presenting the Knauss K-12 Music Curriculum: The ultimate core-skills-based music curriculum.* Music Department Staff, Cambridge Lakes Charter Schools Professional Development, Elgin, IL. July, 2011; August, 2015

Curriculum instructor: *The Knauss K-12 music curriculum: Books 1-1A-2-3-4.* Williamsport Area School District Music Department, General Music K-6 Professional Development Day, Williamsport, PA. October, 2013.

Guest lecturer: *MUSIC 331 01: Elementary Methods and Curriculum of Music.* Bloomsburg University of PA, Bloomsburg, PA. February, 2013

Curriculum instructor: *Teaching toward inferential learning and the aesthetic experience. Also: Using music in a utilitarian manner to teach other subjects.* Music Department Staff and Regular Classroom Teachers Grades K-8, Cambridge Lakes Charter Schools Professional Development, Elgin, IL. July, 2012

## **PUBLICATIONS**

### **ARTICLES PUBLISHED IN NON-REFEREED JOURNALS**

- By invitation: (May, 1998). Ten tips for an award-winning music program: From the classroom music view. *PMEA News* 61(4). pp. 8-11.
- By invitation: (May, 1995). Recorder routes in Williamsport. *PMEA News* 59(4). p. 16.
- By invitation, contributing author: Jones, A., Burbridge, A., & Knauss, D. (August, 1994). Sing for your skills. *Teaching Music* 2(1). p. 32.
- By invitation: (November, 1990). Basics! Indeed! *PMEA News* 55(1). pp. 26-27.

### **SELF-PUBLISHED BOOKS AND MUSIC EDUCATION MATERIALS:** [www.classroom-music.info](http://www.classroom-music.info)

- Knauss, D. (2016). *Bitty bops: Book 1: Infants: Ages birth through one: Book 2: Toddlers: Ages two through three: Book 3: Preschoolers: Ages four through kindergarten*. Columbia Cross Roads, PA: Music Excellence Publishers.
- Knauss, D. (2012). *Kids worship I: Orff-Schulwerk styled songs and accompaniments for kid's church worship*. Columbia Cross Roads, PA: Music Excellence Publishers.
- Knauss, D. (2011). *The magic flute: Words and music adaptation*. Columbia Cross Roads, PA: Music Excellence Publishers.
- Knauss, D. (2009). *How to grow a spectacular music classroom by unlearning: A realistic metaphor for radical change*. Columbia Cross Roads, PA: Music Excellence Publishers.
- Knauss, D. (2002). *Book 3: Grades 3-5: Classroom (general) music for elementary intermediate level (rev. ed. 2011)*. Columbia Cross Roads, PA: Music Excellence Publishers.
- Knauss, D. (2002). *Book 2: Grades K-2: Classroom (general) music for elementary primary level (rev. ed. 2011)*. Columbia Cross Roads, PA: Music Excellence Publishers.
- Knauss, D. (2001). *Book 4: Grades 6-12: Classroom (general) music for secondary middle level and high school (rev. ed. 2011)*. Columbia Cross Roads, PA: Music Excellence Publishers.
- Knauss, D. (2001). *Book 1A: Rhythm and tonal flash cards: Classroom (general) music for elementary and middle level: Supplement to book 1 (rev. ed. 2011)*. Columbia Cross Roads, PA: Music Excellence Publishers.
- Knauss, D. (2001). *Book 1: Sequential rhythm and tonal skills: Classroom (general) music for elementary and middle level (rev. ed. 2011)*. Columbia Cross Roads, PA: Music Excellence Publishers.

### **COURSE MATERIAL / TEXTBOOKS:** [www.classroom-music.info](http://www.classroom-music.info)

- Knauss, D. (2010). *Musicianship skills for a spectacular music teacher: Classroom (general) music K-12*. Columbia Cross Roads, PA: Music Excellence Publishers.

## **ACTIVITIES**

Inducted into Pi Kappa Lambda Honor Society, Leta Iota Chapter, The Pennsylvania State University, April 16, 2010.

## **REFERENCES**

References available upon request.